

Finally, Thapelo Mbelo, a black police officer involved in the murders of the seven township youths, talks frankly with the victims' mothers about the murders. At the hearing, TRC officials play a police video of the murder scene, prompting a heart-rending outpouring of grief from the victims' relatives. The survivors speak of their loneliness and isolation after their sons' murders. And one woman reveals that she only learned of her son's fate when she saw his lifeless body displayed on the evening news.

"For us, making 'Long Night's Journey Into Day' involved the intensity of witnessing history in the making as the unique process of the Truth and Reconciliation hearings unfolded," said Reid. "We felt challenged to create a documentary that spoke to an American audience while remaining true to those in South Africa who trusted us to tell their stories."

"The personal toll that apartheid has taken on individuals on both sides of these amnesty hearings is quite extraordinary," said Hoffmann. "We owe all the people who opened up to us for this film a huge debt of gratitude for sharing what were some of the most painful and private moments any human being could be expected to experience."

Reid, who directed, produced, and photographed "LONG NIGHT'S JOURNEY INTO DAY," has been making documentary films for over 30 years. Among her best known are "Skin Deep," an exploration of race relations on college campuses, and Oscar nominated documentary short "Straight from the Heart" (1994). Director and editor Deborah Hoffmann has been working on documentary films for more than two decades. Her "Complaints of a Dutiful Daughter" received an Academy Award nomination, as well as an Emmy, a DuPont, and a Peabody Award.

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