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CALIFORNIA Style

SUNDANCE

Report from the film festival

By KENNETH TURAN
TIMES MOVIE CRITIC

'Long Night's Journey Into Day' Is Top Doc

On the documentary side, the grand jury prize winner was Frances Reid and Deborah Hoffmann's revealing look at South Africa's Truth and Reconciliation Commission, "Long Night's Journey Into Day." Featuring intensely emotional confrontations between perpetrators of apartheid-related violence and the relatives of their victims, "Journey" exposes the dehumanization the country's racial policies caused and illustrates the human need for forgiveness and how painfully difficult that can be to achieve. The co-directors praised each other, with Hoffman thanking Reid for, "when I said someone should make a documentary on this subject, having the audacity to say that someone should be us."