

IRIS FILMS

2600 10TH STREET SUITE 413  
BERKELEY, CA 94710  
USA

**Deborah Hoffmann**  
**Director / Editor**  
**BIOGRAPHY**

Deborah Hoffmann produced and directed the Academy Award nominated *Complaints of a Dutiful Daughter*. For the past 20 years, Deborah has worked in the San Francisco Bay Area as a film and video editor, editing numerous internationally acclaimed documentaries on a wide range of sensitive and challenging topics. For editing *The Times of Harvey Milk*, she received a National Emmy and the film received an Academy Award. Marlon Riggs' *Color Adjustment*, which she edited, received a Peabody and an International Documentary Association Award. Also edited by Hoffmann were: Riggs' *Ethnic Notions* and the Frontline program *Men Who Molest*, which both received National Emmys; *Straight from the Heart*, an Academy Award nominee; and *Mulholland's Dream*, the opening program of the PBS series *Cadillac Desert*. She was an editor of *Common Threads: Stories From the Quilt*, another Academy Award winner. Most recently, Deborah edited *Sing Faster: The Stagehands' Ring Cycle*, the winner of the 1999 Sundance Filmmakers' Trophy. She has received two Emmy Awards, a Peabody, a Columbia DuPont, a DGA nomination, and many other awards for her work. *Long Night's Journey Into Day* received the Grand Jury Prize at the 2000 Sundance Film Festival.



###

Contact:  
Iris Films  
510.845.5414 (telephone)  
510.841.3336 (fax)  
irisfilms@aol.com  
www.irisfilms.org

[P] 510.845.5414  
[F] 510.841.3336  
[E] IRISFILMS@AOL.COM  
WWW.IRISFILMS.ORG