
The Living Arts

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CRITIC'S NOTEBOOK

Following The Films, Not the Cash, At Sundance

By ELVIS MITCHELL

“Long Night’s Journey into Day,” Frances Reid and Deborah Johnson’s documentary on South Africa’s efforts to make itself whole after eliminating the institutionalized hatred of apartheid. The Jury Grand Prize did go to the more than deserving “Journey.”

This film on the repercussions of a potentially dehumanizing horror and its painful aftermath is astonishing. Simple and succinct, the documentary centers on the Truth and Reconciliation Committee, which investigated atrocities, as that body examines the nation’s sanctioned violence. (The film will play at the Film Forum in the South Village for two weeks starting on March 29.)