

IRIS FILMS

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USA

**Frances Reid**  
**Director / Producer / Director of Photography**  
**BIOGRAPHY**

Frances Reid has been producing, directing, and shooting documentary films for over 30 years. Her last production was *Skin Deep*. A film exploring race relations on college campuses, it was broadcast nationally on PBS and is now in use by nearly 2,000 colleges and universities in the U.S. In 1994, she received an Academy Award nomination for her documentary short *Straight From The Heart*. Her producing and directing credits include such films as the groundbreaking documentary *In the Best Interests of the Children*, a Blue Ribbon Winner at the American Film Festival. Her film *The Faces of AIDS* was awarded First Place by the Black Filmmakers' Hall of Fame. Her cinematography credits include *The Times of Harvey Milk*, *Visions of the Spirit*, *The Ride to Wounded Knee*, *Reno's Kids*, and scores of other award-winning documentaries. She was also the cinematographer for *Complaints of a Dutiful Daughter*. Frances was awarded the James D. Phelan Art Award in Video in 1998. *Long Night's Journey Into Day* received the Grand Jury Prize at the 2000 Sundance Film Festival.

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